THE SATURDAY EVENING POST

George R. Graham & Co. Publishers.

S. W. CORNER OF THIRD AND CHESNUT STREETS.

Terms. Two Dollars Per Annum, Cash.

THREE DOLLARS IF NOT PAID IN ADVANCE

A Family Newspaper: Neutral in Politics: Devoted to News, Literature, Science, Morality, Agriculture, and Amusement.

VOLUME XXII. PHILADELPHIA, FEBRUARY 19, 1842. WHOLE NO. 1073.

Original Poetry.

Written for the Saturday Evening Post.

Linda.

BY EDGAR A. POE.

Let those who will repose at fate
And droop their heads with sorrow,
Though when rarer spots me wist—
I know they'll leave to morrow.
My power of light, but what of that?
My heart is light to match it
And if I have my smile out,
I laugh the while I patch it

I've seen some skies, who called themselves
My friends, to summon matters
Blown far away in summer's day,
In winds would blow a feather,
I never grieved to see them go
The rascals, who would breed you!
For what's the use of having friends,
If fickle ones must not need you

I've seen some, rich in worldly gear,
Eternally repining
Their hearts a prey to every fear,
With gladness never shining.
I would not change my lightsome heart,
For all their gold and honors,
For what is there that all these wealth,
Can purchase, but my sorrows?

And still when sorrows come to me,
As sorrows sometimes will come:
I find the way to make them flee,
By bidding them right welcome
They cannot break a cheerful look,
They're timid to echo and sighing,
And for that reason them with a smile,
Is sure to set them flying

Southport, H. T. 1841.

Written for the Saturday Evening Post.

Music.

BY MARTIN TOOTHY, JR.

They tell me of music—and the sweetest tone of
I own my love and weary way.
That gentle sounds, and glances soft,
Are thought the sweetest music.
They say that flowers should sometimes cloud
The fair whose heart love and kindness reign
That pride and scorn should sometimes shroud
The heart that's free from pain.
That heart's broke like shore should change,
With clothed in light, now veiled in storm
What glances cold, and cruel strange
Should yet and o ring the heart forlorn,
All I have do make me sad to hear
That true love not can false bend seem.
That what—the world—hath stored its wealth
There is no pride or love of self.

That hearts' looks would seem to feign
Feelings that should true heart disdain.
That was once a and empty art
Should be in the bosom fashion
That love's measure and body light
Should be the current of a night.
But should no sweetness light alike
In life's wide heart is the sweetest star.

Original Tales.

Written for the Saturday Evening Post

Off Cape Horn.

BY HANDY SANDUSH, AUTHOR OF "CRUISING IN THE LAST WAR," &c. &c.

Stern! Lord bless you! I have none to tell, sir!
Knife-thrower.

"Have you ever rounded Cape Horn?" said the lieutenant, as he stood on the deck from the bed and nodded for me to push the punch—"that's what *I* call being at sea. Your long-shore skippers who have never seen the outside of the Sound, or at best not much further than a harbor, cane off the Horn for the matter of a month or so—I don't know it would take the edge off their boasting. Why, when I was in the Ontario ship, we were once caught with a violent hurricane,—we were fifty-nine days in attempting to come round the Cape, and three several times we saw the waves breaking on the Cape—but we never could get to the infernal old rock, then a storm of wind and sleet would come whistling around the promontory, pinning the men down to the yards when they were adult to shorten sail, and sweeping us like a flag in a hard gale, dead to leeward. We struck it out, for nearly two months, and then—confound this tough beef—had to pull up stakes and return home by the way of New Holland and the Cape of Good Hope, for all the Heaven defend me from Cape Horn!"

"Yes!—I once rounded the Horn," was my reply, "but it must have been in an unusually calm season. Nevertheless, I cannot boast many big like the—"

"How was that?" said the lieutenant, smiling.

"In a long story, and as the punch is rather lively perhaps the tale would be tedious."

"Not a bit of it, my boy," said the lieutenant, tossing his chair to mine and winking "—out with it, Harry, my old cave," and he slapped me familiarly on the back.

"The story! the story!" echoed the whole table; and I was forced to begin.

"You must know then," said, leaning my arms on the table and looking slowly around the group, while the lieutenant gravely filled my glass and then passed round—"you must know then, that in the last war, and before Porter thought of carrying the Essex around the Horn, I was a sort of midshipman in the navy. Now, I commanded by my uncle, so had an old sailor as ever smiled under water, God bless him!"

"Ah! God bless him," echoed the lieutenant, nodding and putting down his glass.

"We had been cruising in the Pacific," I continued, with some success, and were about returning home, when one morning, we were chased by an English man-of-war, but, owing to our superior speed, and assisted by a squall of foul which shut us in from sight, we escaped. It kept to three days, after the blow had subsided, to ascertain our position. Now, you do not mind, since it is one of the enemy, for some of us had any fancy for Dartmoor prison, or the English hulks.

"I was standing on the quarter-deck one night of the Cape again, talking to my uncle by the weather rail-ing. The night before, the ship had been on close a kicker's eye, and I had amused myself with watching the gigantic balloon break on the promontory, flinging their foam often as high as the main yard. Now, however, the scene was changed. The morning was just breaking, and all was dim. There was no longer the magnificent foam, stretching in its awful grandeur around us, but the morning mists curtained all from our sight, and we could see nothing but the waves, whitening on our quarter, and the spray driving into the thick darkness ahead. The log had labored so unevenly in the night that she had come to, and lay with her head to the wind, and was now scudding along with the tempest. Aloft, nothing but a close-reefed foretopsail was seen, straining in the gale that whistled through the rigging. The tall, slender masts looked gallantly against the sky. The darkness, the uncertainty, and, most of all, the anxious look on my uncle's face, created a new and strange feeling within me—it was something akin to fear.

"A sail!" suddenly rang the look-out at the mast-top.

"A sail!" came hastily emerging from the forecastle.

"Where away?" asked the captain, glancing hastily around.

"Under the lee-bow!" cried the look-out's cry. "How she staggers on—she'll run to—down, by Jove!"

"I looked to windward, and, sure enough, there was our old enemy, from whom, but four days since, we had escaped, careening almost on our wake. She was an English frigate of the largest class, and, with a press of canvas on her that made every thing crack again, was dashing rapidly out of the morning fog. At first, only her tall masts were seen above the thick mists; then her yard-arms rolled into the clear space, and at last, her dark, iron, ivory hull shot out of the fog, until the enormous mass, driving along with a cloud of foam, had come so near that I could with ease have flung a biscuit on her decks.

"The frigate had seen us almost as soon as we had detected her. Her commander determined, at once, to avail himself of his favorable position. The heavy press of canvas on the frigate—for she carried a useful force—and a close-reefed main course—was driving her along with a velocity that would soon bring her up with us; and even before the first moment of surprise had passed away, she could be seen sweeping down on from our starboard quarter, her enormous bow far overlapping our more humble stern. I could almost, as I have said, have patched a biscuit on her decks, when my uncle ordered me forward to be prepared in case he should wish to set the fore-sail. I had just reached the eat-head when the frigate hailed.

"'Heave to!' again came, in the stirring tones of the trumpet, down the wind.

"Old Townsend answered not a word. He stood in the main-rigging, still and motionless, grasping his trumpet with the clutch of a Hercules, and eyeing his enemy like a hawk, as, bent on her dreadful purpose, she came rushing down, to within his very lee. Not a breath was drawn on board either ship. Our oldest sailors grasped the rigging, in momentary expectation of the approaching crash, while the officers stood aghast on the dark hull of the foe. Her lofty bow was already to our very quarter, her giant yards nearly interlocked with our own, and as she struck a cheerful look. They were ready to echo and sighing.

And for that reason them with a smile.

It seem to set them flying

Southport, H. T. 1841.

Written for the Saturday Evening Post.

Music.

BY MARTIN TOOTHY, JR.

They tell me of music—and the sweetest tone of
I own my love and weary way.
That gentle sounds, and glances soft,
Are thought the sweetest music.
They say that flowers should sometimes cloud
The fair whose heart love and kindness reign
That pride and scorn should sometimes shroud
The heart that's free from pain.
That heart's broke like shore should change,
With clothed in light, now veiled in storm
What glances cold, and cruel strange
Should yet and o ring the heart forlorn,
All I have do make me sad to hear
That true love not can false bend seem.
That what—the world—hath stored its wealth
There is no pride or love of self.

That hearts' looks would seem to feign
Feelings that should true heart disdain.
That was once a and empty art
Should be in the bosom fashion
That love's measure and body light
Should be the current of a night.
But should no sweetness light alike
In life's wide heart is the sweetest star.

Original Tales.

Written for the Saturday Evening Post

Off Cape Horn.

BY HANDY SANDUSH, AUTHOR OF "CRUISING IN THE LAST WAR," &c. &c.

Stern! Lord bless you! I have none to tell, sir!
Knife-thrower.

"Have you ever rounded Cape Horn?" said the lieutenant, as he stood on the deck from the bed and nodded for me to push the punch—"that's what *I* call being at sea. Your long-shore skippers who have never seen the outside of the Sound, or at best not much further than a harbor, came off the Horn for the matter of a month or so—I don't know it would take the edge off their boasting. Why, when I was in the Ontario ship, we were once caught with a violent hurricane,—we were fifty-nine days in attempting to come round the Cape, and three several times we saw the waves breaking on the Cape—but we never could get to the infernal old rock, then a storm of wind and sleet would come whistling around the promontory, pinning the men down to the yards when they were adult to shorten sail, and sweeping us like a flag in a hard gale, dead to leeward. We struck it out, for nearly two months, and then—confound this tough beef—had to pull up stakes and return home by the way of New Holland and the Cape of Good Hope, for all the Heaven defend me from Cape Horn!"

"Yes!—I once rounded the Horn," was my reply, "but it must have been in an unusually calm season. Nevertheless, I cannot boast many big like the—"

"How was that?" said the lieutenant, smiling.

"In a long story, and as the punch is rather lively perhaps the tale would be tedious."

"Not a bit of it, my boy," said the lieutenant, tossing his chair to mine and winking "—out with it, Harry, my old cave," and he slapped me familiarly on the back.

"The story! the story!" echoed the whole table; and I was forced to begin.

"You must know then," said, leaning my arms on the table and looking slowly around the group, while the lieutenant gravely filled my glass and then passed round—"you must know then, that in the last war, and before Porter thought of carrying the Essex around the Horn, I was a sort of midshipman in the navy. Now, I commanded by my uncle, so had an old sailor as ever smiled under water, God bless him!"

"Ah! God bless him," echoed the lieutenant, nodding and putting down his glass.

"We had been cruising in the Pacific," I continued, with some success, and were about returning home, when one morning, we were chased by an English man-of-war, but, owing to our superior speed, and assisted by a squall of foul which shut us in from sight, we escaped. It kept to three days, after the blow had subsided, to ascertain our position. Now, you do not mind, since it is one of the enemy, for some of us had any fancy for Dartmoor prison, or the English hulks.

"I was standing on the quarter-deck one night of the Cape again, talking to my uncle by the weather rail-ing. The night before, the ship had been on close a kicker's eye, and I had amused myself with watching the gigantic balloon break on the promontory, flinging their foam often as high as the main yard. Now, however, the scene was changed. The morning was just breaking, and all was dim. There was no longer the magnificent foam, stretching in its awful grandeur around us, but the morning mists curtained all from our sight, and we could see nothing but the waves, whitening on our quarter, and the spray driving into the thick darkness ahead. The log had labored so unevenly in the night that she had come to, and lay with her head to the wind, and was now scudding along with the tempest. Aloft, nothing but a close-reefed foretopsail was seen, straining in the gale that whistled through the rigging. The tall, slender masts looked gallantly against the sky. The darkness, the uncertainty, and, most of all, the anxious look on my uncle's face, created a new and strange feeling within me—it was something akin to fear.

"A sail!" suddenly rang the look-out at the mast-top.

"A sail!" came hastily emerging from the forecastle.

"Where away?" asked the captain, glancing hastily around.

"Under the lee-bow!" cried the look-out's cry. "How she staggers on—she'll run to—down, by Jove!"

"I looked to windward, and, sure enough, there was our old enemy, from whom, but four days since, we had escaped, careening almost on our wake. She was an English frigate of the largest class, and, with a press of canvas on her that made every thing crack again, was dashing rapidly out of the morning fog. At first, only her tall masts were seen above the thick mists; then her yard-arms rolled into the clear space, and at last, her dark, iron, ivory hull shot out of the fog, until the enormous mass, driving along with a cloud of foam, had come so near that I could with ease have flung a biscuit on her decks.

"The frigate had seen us almost as soon as we had detected her. Her commander determined, at once, to avail himself of his favorable position. The heavy press of canvas on the frigate—for she carried a useful force—and a close-reefed main course—was driving her along with a velocity that would soon bring her up with us; and even before the first moment of surprise had passed away, she could be seen sweeping down on from our starboard quarter, her enormous bow far overlapping our more humble stern. I could almost, as I have said, have patched a biscuit on her decks, when my uncle ordered me forward to be prepared in case he should wish to set the fore-sail. I had just reached the eat-head when the frigate hailed.

"'Heave to!' again came, in the stirring tones of the trumpet, down the wind.

"Old Townsend answered not a word. He stood in the main-rigging, still and motionless, grasping his trumpet with the clutch of a Hercules, and eyeing his enemy like a hawk, as, bent on her dreadful purpose, she came rushing down, to within his very lee. Not a breath was drawn on board either ship. Our oldest sailors grasped the rigging, in momentary expectation of the approaching crash, while the officers stood aghast on the dark hull of the foe. Her lofty bow was already to our very quarter, her giant yards nearly interlocked with our own, and as she struck a cheerful look. They were ready to echo and sighing.

And for that reason them with a smile.

It seem to set them flying

Southport, H. T. 1841.

Written for the Saturday Evening Post.

Music.

BY MARTIN TOOTHY, JR.

They tell me of music—and the sweetest tone of
I own my love and weary way.
That gentle sounds, and glances soft,
Are thought the sweetest music.
They say that flowers should sometimes cloud
The fair whose heart love and kindness reign
That pride and scorn should sometimes shroud
The heart that's free from pain.
That heart's broke like shore should change,
With clothed in light, now veiled in storm
What glances cold, and cruel strange
Should yet and o ring the heart forlorn,
All I have do make me sad to hear
That true love not can false bend seem.
That what—the world—hath stored its wealth
There is no pride or love of self.

That hearts' looks would seem to feign
Feelings that should true heart disdain.
That was once a and empty art
Should be in the bosom fashion
That love's measure and body light
Should be the current of a night.
But should no sweetness light alike
In life's wide heart is the sweetest star.

Eyas in Woman's Life.

TRANSLATED FROM THE GERMAN OF RUDIGER.

My father formed at the University an intimate friendship with a young and very gifted man named Wallden. When they left the high school, the night before their separation, with tearful eyes they pledged each other over a glass of punch and swore to remain true to each other for their first moments; and whatever might be their future lot, if it were in any way possible, they agreed to see each other every year. There have been many friendships, sworn and forth often pledged over a glass of punch or wine, but people return to a more quiet state of mind,—they look back upon youthful enthusiasm, and smile at it,—they forget themselves. The times change, and men change with them.

But it was different with my father and young Wallden. They kept their word and faith. They grew on in the world, and with every year, in former years, a little from his course, and I held my hands all the more round again. It was a half hour of thrilling expense.

"Down at length she came. She was now not more than two cables length distant, and with but one sail set, and every rope cracking in the strain, she spray at intervals dashing over her, and giving her deck a shower bath. Still in a thick, white mist, she came careering over the water, and with the speed of a desert horse. It was plain, however, I was not seen. I should with all my might, but no puny voice were unheard down the gale that was blowing to meet me, and how could they hope to find me so near them, besides the fog was already near to upon me, and in a few minutes more would shut her perhaps for ever. There was no time to be lost. I roused up my chilled companions, and shouted with all my might.

"Foreleg, there, do you see any thing of him?" thundered a well known voice.

"Not a word—not a sound came mournfully down the gale.

"To be no near sincere, to hear that voice, and yet to hear it not overpowering.

"Up, there!" the mainbrace-look sharp, my good fellow," said the same anxious voice.

"All hands—all hands!" cried the captain, waving his hand to leeward. The order swept them further down the deck again, though in despair, I shouted vainly.

"It was now, however, that nothing I could do would end my discovery. I must trust to chance now, however, that it was certain I was missing, the signal was made to bear down to leeward, and search for the dead eager countenances beat from their stations eagerly on the look out.

"Not a word—not a sound came over the weather bow, sir," reported the officer of the deck—"not a word, sir," said the man, turned anxiously to that direction. My heart sickened at the diminished chances of escape.

"A port, there, in God's name!" shouted my uncle wantily.

"Aboy—there—ahoy!" I screamed again in agony.

"Hark!" said a tuneless man, noted for his sharp hearing, and with whom I had often laughed. I think I heard something—but, he added dubiously, 'it's hard here to be sure.'

"Aboy!" again, with supernatural strength, I shouted.

"I saw him—distinctly!" said Wallden, one evening, at supper, to my father, "we have charming children."

"At these words I looked at them, for I had not yet thought whether she were pretty or not. And to be sure her dark locks confined only by a simple ribbon behind, the delicate oval of her fine face,—the black, animated, vaguely, good-humored eyes,—her pliant, supple figure,—the graceful motion of her whole body,—all appeared to me to be really pretty.

"Papa," cried Augustina, with a face wonderfully beautiful at that moment, "I only had such pretty hair and eyes as Gustatus. You would certainly think I should do very well."

"Upon my word," said Wallden, without suffering himself to be interrupted by the little vanity of Augustina, with friendship, "I must say that I do not think you would make a couple. It is plain they are intended for each other."

My father looked anxiously, and raised his wine-glass. The old people touched glasses. I did not exactly understand what the Chamberlain meant by the inheritance. Land obviously, and for long, they are too young for that father."

"Indeed, little papa," cried she, "do you mean that Gustav should be my husband? Ah, I do not think that I shall certainly love him dearly. Oh, yes, papa, let me do not ask you to do so, Gustavus?"

A loud laugh went round the table. The next day we played mora and wild—We had a wedding, but because I'm not sure of the day—a crusade of Augustina's, and the next day, a ball. Gustavus, however, was somewhat older than we were, who often came to play with us, was the guest. Augustina had arranged everything with great care and precision, and glee danced merrily to her note, and said dancing shoots tained me fairly to a stand still.

"Make way, you lubbers—where's the captain?" cried he, carrying me towards the quarter-deck.

"The old fellow looked down on the dull mate could appreciate, and turning from the coxe (for even to that hour his hauste of discipline prevailed) he dropped on my cheek the first water I had ever known. Trembling

"I didn't think, Harry, there was that on earth could make me old eyes wet, but come away, my lad, and I've learned to be grateful. As he did so, my grand master met his eye as he fainted near us.

"Ay, ay, Jim, go to the purser, and tell him to give it to you still."

"Thunder, sir," said he, loitering his hat, as he hastened away.

"A narrow escape, by the gods," said my next neighbor, on the left—but look at the lieutenant—how the old purpose blows."

I turned to the old fellow on my right, and now enough he was snoring away, fast asleep, with his head on his breast, and the cup still held in his relaxed hand. A violent of laughter pass, shaking one of the lieutenant's next arms from house. She parched my trunk closely to her bosom, and then she held it found room enough to seat Augustina's pouting long between us, and we all laughed about. My good mother herself first carefully took her off to bed.

A life of study with the doctor was not at first altogether pleasant to me, but I soon came to like the hustle and bustle of the city, and found myself next to the theatre, declamation, extemporising, all now went loudly along, and time went along with it. As the city where I was to remain was only three miles from my native village, I was often at home. This was always a holiday time for me, and I looked forward to them to a day at a time. On stationed here! oh, heart of a father! How unspeakably happy was I every time I returned to the scene of my youthful sports.

The Rector, my tutor, was an excellent man. I loved him like a second father. Her learning made him seem to me like a superior being. He had not much intercourse with the inhabitants of his little city. He delighted rather to live with the retained spirits of other days, and with his youthful pupils. "See," said he, "there I see the seeds of perfection. Many of you will deceive my hopes—yet I hope by some to work in the world, when I no longer breathe under the heaven."

I now approached through the parish of the gymnasium into the holy of holies of ancient wisdom. How did Homer and Cæsar inspire me, but above all others, Plutarch, whose lives taught me over the great world of the past. His merciful counsel to me the men of our own times, still, in fact, influenced me. Nothing must be seen the scene of the strong hand of slavery and the dust of the people's wanderings. I read, I translated, I wrote verses, I was happy, as knowledge makes every young man.

I had nothing to do with the journeys to the city, though my father regularly made his visits there, as customarily to his old customs. I no longer sighed after it. I had altogether forgotten my little rule there. I should have lost her little pewter ring, if I had not put it safe with some other toys to a little bag, where it lay undisturbed for years. My existence I usually spent at home in company with some of my fellow students, or made journeys to visit them at theirs.

Thus the time went pleasantly. In my nineteenth, the Rector considered me prepared for the University, and my father sent me there. It was a bitter parting, for I was unwilling to leave the worthy man, now, in listening my mind, had laid the foundation of all my onward happiness. Still more unwillingly did I bid adieu to the neighborhood of my father, from which I should now be fourteen miles distant. Now, everything which I had loved and loved as a child became more dear. I studied again all the scenes of my sports, and as I was one day packing up for my journey, I did not neglect the little bag containing my playthings. I took out the mineral articles, as memorials and relapses of my departed childhood, and had them near Homer and Horace in my trunk. Nothing could be pewter ring was among them.

Notwithstanding I made verses in which the moon figured and looked love, the young heart gay, the sun's bright ray, hearts and wounds, figured largely, yet of the ring of the little maiden and the city, I retained no desire whatever. I looked rather for the eyes of modest virgins, on which I could honorably look a single one of Petrarchian sonnets; but this I did with fear and trembling. And I cannot say that any one of the many eyes whose lightning glance I often met, ever inspired me to write an ode. And yet, among the Pandects, and the Institutions, and other forms of science and study, I was surrounded, because my father desired to see me a learned lawyer, my mind still sighed for something. I did not know what—but, but I did not find it.

I had advanced so far, during the three years which I had passed in the University, that I was able to become a candidate for office. I was advised, and after having taken my degree, to apply for a professorship, and for private lectures. But my father, as head Counsler, commanded me to go to the State so honorable as a Court Councillor; and through the influence of the Chamberlain, Wallden, I was established as Referendarius in a provincial city.

"I went to my task, I wished to visit my father the time which I had passed at the University. My letters were to me to meet him in the city, where he with my mother were going to visit our old friend Wallden. I had given directions respecting my office to receive from the latter.

I hastened thither, in compliance with these directions to the house of Wallden. I sometimes of Augustina was always with attention, as if I were ashamed of our childish jests. Meanwhile, thought I, she must be pretty enough now, and she has a pretty hand. And that thought was odious to me, that our parents would perhaps make a serious matter of those jests, and might even, in some sense, consider me as bound to her. I resolved to be more cautious for no other purpose. I took a resolution that should never be broken.

And I kept my word. I certainly regained my will. For, after the first hearty embrace on entering Wallden's house, I looked round the apartment, and there standing ready to salute every one, was a young lady, beautiful as a Hebe, with black, parting eyes, into which I could be more than willingly have fallen without incurring the danger of being struck blind. Ah, I was already blind, I only saw that she saluted me with a low and with blushing cheeks. What I replied to her, I do not know. I wished myself a thousand miles off, that I might collect my thoughts, and yet I should have rather died than have gone away.

I was fortunately relieved from my embarrassment by the entrance of my parents. I could now give vent to my feelings. I was obliged to answer, and thus by degrees recovered my self-possession. I heard Mr. Wallden say to the daughter, "Augustina, you have not yet welcomed your friend?" Alas, thought I, is that indeed Augustina? I had not courage to believe that this unearthly creature could be so near to me, and that I, the boy, could have second almost blasphemous.

We went once the supper room. Mr. Wallden offered my mother his arm, and I offered to Mr. Wallden's wife. Augustina remained for me. I immediately advanced to give her mine, and better have offered me here, for certainly I needed a support.

"How you have grown," said she. "I should never have known you."

"And I,—and I—" stammered I. "I wish we were still little." This I said in all sadness. It was the silliest thing I could have thought of, for what gulf of nonsense would not be a little more again?

"Indeed I why do you wish that?" said she, in some embarrassment.

"Then I was so happy; oh, happy as now I shall never dare to be. I felt a sigh from my heart, and I hastened with my hand to her right, which was lying on her arm. Augustina remained no answer in my delirium. Perhaps I had pressed her hand something foolish. I was ashamed of myself.

At supper the company was gay and lively. I became by degrees more composed. Augustina's gentle and grave air had a remarkable manner, but eating was in spite of all reasons, entirely out of the question. The more I looked, the more beautiful she seemed to me. Her face she was still more so; and the third, still more. It was sunshine in my breast. I regarded her as my star, which I had inwardly made, on the post-chaise, on my journey, and no one, without hesitation, to become perjured at some future time.

On the evening of the third day it happened, I knew not how, that we found ourselves together in the garden. I had not for some time dreamed to say something to her, but did not exactly know what it should be. We reached the grape-arbor. I remembered it well. "Oh, how large the two young scions have grown," said I, "and how beautiful now meet."

"Do you still remember those trees?" said Augustina, timidly.

"Could I forget my happiness?" said I. "Oh, how dear you were to me then!" I was not sure that I was not in that walk, I suppose, without thinking of your little Gustavus, who shall no more trees on parting from you."

"How do you know that?" said she, with a pretty, sinking voice.

We entered into the grape-vine walk; it was darkened by the shade of the scions. I looked about me. All the world of my youth moved around me. I looked silently at Augustina, and she looked at me. Her eyes were inflaming now! Her eyes took to the ground. I took her hand. "How sure was the church.

See yonder by the green garden bench, and topsy.

"There the altar, I know it all."

At last I reached it. She from up to my ear, "I do not dare not the font! But there was never here. My good mother died at that time, and a few months after that my father died. We are the desolation, pensive for my confidential conversation with Augustina? We danced, we feasted; we and fully reigned, and the whole night was a festival.

I had, the next day, the happiness of seeing the husband of Augustina. The Commander of Lemos was a man over fifty, very fine, very polite, neat, but widely

a letter which was not three pages long. In the course of the second year, we cut off at least half; and by the third, it was reduced to a single page. Time does wonders, but it does not extinguish true love. Augustina had, in the mean time, refused several young men who had put in their addresses to her. My letters were gratefully filled with regret that I was not yet in a situation to be married. My present salary was barely sufficient for my own personal expenses. The little inheritance from my father was nearly expended. She on her part assured me her parents were daily becoming more and more desirous she should accept some of the proposals of marriages which were made her, because she would soon have reached a certain age, when she should be no so much desired, and would be called an old maid.

I felt for her parents were right; and my understanding with Augustina long dear, I forgot the former proposal, and wrote to Mr. Wallden with regard to Augustina, that though I was not yet able to support a wife, yet I was resolved to be delighted hopes. This consolation did not go far with Wallden. He, in the meantime, relaxed upon to give me Augustina, and gave me to understand that I made his happiness by making useless negotiations, since she was now in the middle of her twenty-fourth year, and was advancing with a quick step toward the thirties.

On receiving this letter, I sighed successfully. "The man is right, perfectly right," said I, and I was ungrateful enough to acknowledge this to Augustina herself. I wrote to her the same evening. I expressed the certainty the time when I could with propriety ask for her hand, she should not sacrifice her best years for me. I added, that I was not sure that I was not in love with another, and my happiness would be increased, if I only knew she were more happy.

This letter was pure naturally for a correspondence that lasted nearly a year, and in which the same circumstances were considered on all sides. We wished to extend each other in love and esteem. But but I gained the victory, or rather Time, the wonder-worker, gained it for Augustina was already six-and-twenty years old, a fatal period for maidens who would not be counted the number of the eleven thousand in heaven.

Augustina, however, was not to be passed the separation of almost a year, and in which the same circumstances were considered on all sides. We wished to extend each other in love and esteem. But but I gained the victory, or rather Time, the wonder-worker, gained it for Augustina was already six-and-twenty years old, a fatal period for maidens who would not be counted the number of the eleven thousand in heaven.

Augustina, however, was not to be passed the separation of almost a year, and in which the same circumstances were considered on all sides. We wished to extend each other in love and esteem. But but I gained the victory, or rather Time, the wonder-worker, gained it for Augustina was already six-and-twenty years old, a fatal period for maidens who would not be counted the number of the eleven thousand in heaven.

Ah, the dear golden years! I no longer recognized it. The old dower beds were gone; instead of them there were clumps of foreign shrubs and trees arranged after the so called English fashion, between which grass plots, single paths wound about them. The vine bower was changed into a Chinese temple, shaded by the two acacias. We entered it. It was the pleasant bower in the garden of the former of the green wooden bench, a well-stuffed sofa, and a table of the same form.

"Ah, the beautiful! holy vine bower, our church, our altar, our children's room, our—" I was about to say, "our bed," and I gave a glance to Augustina's fuller with out speech.

Fortune now favored me. I was in a better place, in another city. Some of my labors drew the attention of the Minister of State. I was employed in several important causes, and the success of these operated in such a manner, that when I had reached my thirtieth year, I was made Councillor of Finance, and appointed Director of the criminal court, in the province in which I had until now been laboring. I had, beside the house, a liberal salary, and with the latter I was immediately—visited the best families in the neighborhood, even where there were grown up daughters.

Thoughts of the city sometimes drove the blood to my cheeks, though I suggested I had forgotten Augustina. I had, however, written to her from Vienna, to Wallden, for as I could hear from travellers, her husband was a somewhat old gentleman of noble family; and the grandeur of the court, and the pleasures of society, and *great fandango*, surrounded by admirers, every day engaged in parties of the nobility private, random, accidental, unpremeditated, &c. The old subject of her father's house was gone. I was granted when I heard these things. I could not accustom myself to think of the good, the celestial Augustina, as so employed. Sometimes I could not but think, "Thank God, that she is not my wife!"

A second letter from the Minister of Justice made it necessary for me to journey to the city, which I had not visited for many years. I was received by the Minister, and even by the Monarch, in the most flattering manner. I had been three days in the city, without having found a moment in which I could visit Augustina, when I had an unlooked-for invitation. One morning I received the following note:

"My dearest Mr President—Must your old friend leave five days in the city without seeing you? Must I, the daughter, I command you to come this evening and pass the time with us? Your friend Sarah. Do not fail."

S. von Wenter.

Nothing could be—who could fail? But yet the time in which she asked me, did not exactly please me. I had imagined her first address very differently, for there was a certain coldness in the manner in which she invited me. I was not accustomed to such a tone from her. I

I saw, as I smarted, a dancer that might be called incontestably the queen of all the beauties present. The young man fluttered like butterflies about her. In some future normal tasted me; and to my astonishment I found myself in the city, at Augustines. I very indifferent, ever she was. Heavens! it was Adela! very indifferent, ever she was. Heavens! it was Adela! very indifferent, ever she was. Heavens! it was Adela!

SATURDAY POST.

Terms of Subscription, &c.

$2 per annum—$1 if paid in advance. $1.25 in advance or six months.

Postmasters are requested to form their letters addressed to us. The word "Post" or "Post'r" is not a Frank.

Agents will please endorse their letters with their names or initials.

Other letters will not be taken from the Post office unless the postage is paid.

Papers discontinued only at the end of the current half year, unless by a letter from the person who subscribed for the same.

Small Bank Notes of solvent Banks received in payment for our Paper.

Agents are earnestly solicited to make quick remittances, without which a full supply of the next number cannot be had. They should always give names and time paid for.

Any person sending Ten Dollars, current money of Penn'a, or equivalent, will be entitled to six copies.

Letters on business of the office must be post-paid, or will be left in the office to be collected.

Small Bank Notes of solvent Banks received in payment for our Paper.

Agents are earnestly solicited to make quick remittances, without which a full supply of the next number cannot be had. They should always give names and time paid for.

Any person sending Ten Dollars, current money of Penn'a, or equivalent, will be entitled to six copies.

Letters on business of the office must be post-paid, or will be left in the office to be collected.

Congressional News.

WASHINGTON, Feb. 9, 1843.

SENATE.—After the usual preliminary business, the Senate resumed the consideration of the resolution offered by Mr. King, to instruct the Committee on the Judiciary to report a declaratory law, defining the true construction of the Constitution in relation to the power of Congress to admit into the Union new States formed out of territory not ceded to the United States at the time the Constitution was adopted.

Mr. King addressed the Senate in support of the resolution, and was followed by Mr. Buchanan, who moved to amend the resolution by striking out all after the word "that," and inserting in lieu thereof the following:

"It is inexpedient and unnecessary for the present Congress to declare its opinion upon the constitutional power of Congress to admit into the Union any State which may hereafter be formed out of territory not belonging to the United States at the time the Constitution was adopted."

Mr. Buchanan then addressed the Senate in support of his amendment, and was followed by Mr. Archer, who moved to lay the resolution and amendment on the table.

Mr. Archer then addressed the Senate in support of his motion, and was followed by Mr. Clay, who opposed it.

Mr. Archer's motion was then agreed to—yeas 26, nays 24.

Mr. Buchanan's amendment was then rejected—yeas 23, nays 27.

Mr. Archer's motion to lay the resolution on the table was then agreed to—yeas 26, nays 24.

Mr. Archer moved to take up the bill to provide for the payment of the Revolutionary pensioners, and the bill was taken up accordingly.

Mr. Archer moved to amend the bill by striking out the provision for the payment of the pensioners, and inserting a provision for the payment of the pensioners for the year 1843 only.

Mr. Archer then addressed the Senate in support of his amendment, and was followed by Mr. Buchanan, who opposed it.

Mr. Archer's amendment was then rejected—yeas 23, nays 27

THE OLIO.

Variety's the spice of life,
That gives it all its flavor.

From the N. O. Picayune.

Mary Ann.

Mary Ann's a sweet girl,
And for her I sowwe a sy,
Mary Ann!
Mary has two eyes, and they
Serve the lass to see her way.
Just as other maidens may,
Mary Ann!
Mary also has a nose,
And the tip she upward throws,
Mary Ann!
And she follows it, and knows
To before her as she goes.
For 'tis bright as amber de rose
Mary Ann!
Mary has a little hand,
That is just a little rum'd,
Mary Ann!
Mary Ann has got two feet
Which convey her thro' the street
In a way 'twere hard to beat,
Mary Ann!
She has also teeth and lips,
And she tra and coffee sips,
Mary Ann!
Then she sings a tongue about,
Has a mouth, beyond a doubt,
Which she couldn't do without,
Mary Ann!
If you meet with Mary Ann,
You may catch her if you can,
Mary Ann!
If to catch her you are should plan,
And should make yourself her man,
'Tis 'll be sorry you began
Mary Ann!
Mary can't rich in dimples,
But she leaves of sundry pimples,
Mary Ann!
I have said she has two eyes,
Which she uses very wise,
As to see across the rose
Mary Ann!
She has also got a voice,
Not particularly choice,
Mary Ann!
But she uses it for speaking
In a manner strictly cooking,
And she's tempered it to shocking
Mary Ann!
She has also other graces,
Showing in their proper places,
Mary Ann!

Intellectually
Of a certain quality
She has a reality,
Mary Ann!
Therefore she has got a head,
Cover'd with a growth of red,
Mary Ann!
And it struggles like a thatch,
Over eyes and nose to match.
The best botany in the patch
Mary Ann!
'Tis a picture most enchanting,
Her reality is wanting,
Mary Ann!
So your anger mustn't stretch,
To make us queue a wretch,
Nor 'on only fancy' take,
Mary Ann!. PRATER.

An Odd Man.—General O——, of Pennsylvania, was a perfect bundle of oddities—with more warm blood, or with many virtues, amongst which were not wanting great veracity and presence of mind. Being at one time in Philadelphia and poor, he wished to leave the next morning, he found it impossible to see an acquaintance then in the city, that night. Upon inquiry, he learned that his friend had gone with some company to a fashionable tea-bush, somewhere in Dock street. General O—— set out in search, but not knowing the exact location of the house, he was somewhat embarrassed, as he was unwilling to compromise the gravity of his person by making inquiries for such a place as the street. Observing a lad before him, the General accosted him—

"My lad, can you tell me where the——larker shop is?"

"The larker shop! you sir, it is over there," pointing to it.

"That you young rascal, that's not the larker shop—that's the gambling house."

"No sir, it's not—the gambling house is there, where you see the lamp in the hall."

"O, I beg your pardon, my boy—I beg your pardon—here's a shilling for you."

Advice for New Years.—If you are not married make your mind to become a sister. If you are not in love, get in—fall in—tumble in, as soon as possible. If you are—propose—don't wait. The girls are asking, "Why don't the men propose?" And don't take our refusal. The ladies have a shocking habit of saying no, when they mean, yes. They are fond of contradiction, and like to be misquoted. Accommodate them.

It is not good for man to be alone, nor woman either. A human being with no one to love is a miserable being. Old maids and old bachelors are partial shunners. When a man gets married, he doubles his motives to exertion.

Character of a Set.—He is like a statue placed in front row—all the fundamental glimpses of a man are considered away, and there is nothing left of him but the rear lump of the shape of a man. He has drowned himself, as it were, in a butt of wine. He has swallowed his humanity and drank himself into a beast. He is like a spring tide, when he is drunk to water mark he swells and looks big, and overflows every thing that stands in his way. He overflows every thing that is at sea, he shrinks within his banks, and his shore and shallow that cattle may pass over him.

Sorry am my Oyster.

Love me when I sin,
When I'm not so pure to death,
Be that then be sigh.

Once I opened rich,
Now I'm growing poor:
Oh! what for thy dear sake
I could I am endure!

Even a smiling eyes,
Even a simmering sore,
Or no hater, I'd been true,
Had it strengthen'd you.

Love me for my love,
Sorrow for my pain;
Come, and murmur in my shell
Thou'rt sorry am.

Hunting Dish.—The hunting deer are very curious; and I do not remember to have seen them, in any other part of India. A large male antelope is trained to walk quietly among a herd of wild deer, and the noise of which remarkably causes it out to fight. The tame one, having upon trained to a particular manner among his horns, next manages to entangle his antagonist, and the moment he finds he has done so, he throws himself on the ground, and anchors the other until people come up and secure him.

Rare Philosophy.—He was a truly brave fellow that said—"Consider no man capable of resisting you who never attempted to attempt it, till you have the decided advantage. For which by the same rule acknowledging you worthy of his notice, you, by your neglect, grant him somewhat of yours."

Such a man would make a letter soldier in defence of any just cause, than the loudest swagger ever heard of.

Taking it Cool.—A couple of friends were riding out lately, near New Orleans, when the horse of one of them, became a little ungovernable and dashed off at a great rate, defying every effort to control him. "This is a great case," said the one driving; "I can't begin to hold him; just help me will you?" "O, never mind," said the other very complacently, "I dare say we can ride sheer as fast as the horse can run!"

Hobble Concentrated Advertising.—A gentleman, of very classical proficiency, commences his advertisement thus:

"It was said of Attila, 'that on that spot where the hoofs of his horse struck the earth, no blade of grass ever grew again.' It may be said in a similar manner, since Vaucanson's Patent Hobble Iron' touch the skin, the hair vanishes from the place like magic."

Temperance.—A loafer once prompted never again to call for liquor at a bar. In order to render this promise, he went into a tavern with a friend, then, according to agreement, asked for coffee as that seemed the most feasible. He looked at the bar-keeper, and rejoiced in a hobble to sling."

A Wise-acre.—Prentice says, one Mr Aker, of the Indiana Senate, is making to unenviable business by voting against the passage of that State from the little income they derive from the fees of the clerk of sheriff's office. He is a wise Aker.

Grass of grow after while business is stopped is a feeble conversation with her sweetheart: "Can you bring me a glass of water from the adjoining room, you can start on the strand, but you need not return. You will not be missed.

A Curse Kake.—A young gentleman in New York has been fined $500 for abruptly taking a kiss from a young damsel. Why didn't the attorney give it back to her, and she wouldn't have said a word about it.

A Mosaic.—What will de Frenchmen make next?" as the Dutchman said, the first time he ever saw a monkey.

The White Fawn:

A Tale of Western Virginia.

Yes, 'tis a tale twice told—a tale of border life, woven with the incidents of early emigration to the West. But to me it is fresh and beautiful; for with it, crowd up the recollections of the trials of my ancestors, and, at the same time, of the other race, who, little more than half a century ago, claimed these territories as their own. Here, upon these grounds, which I now call my own, and which are smiling under a morning harvest, the proud Indian warrior once walked, the sole proprietor. Here, his swift foot surmised the panting deer, and his sure arrow drank the blood of the beast of prey;—here, went up the song, and cry of war; here, the death song and here, when the shout of battle ceased, buried he under the venerable tree, the hatchet reeking from blood;—here, mourned his spoil of peace here, kindled up his council-fire. There, in that deep grove, for ages of a hundred scalps, gathered his children, with the young of his tribe, and recounted his deeds of prowess, and kindled in their bounds the flames of patriotism;—there, in that same retreat, the young chieftain "wooed his dusky maid," and drank the rapture of her deep dark eye. On the opposite of yonder gently flowing stream, he peddled his light canoe. But alas! they are all gone; they left to their children their story to repeat, to celebrate their achievements in song. Fugitive, almost compulsive, has passed over all their gentleness almost compulsive, has passed over all their gentleness almost compulsive, has passed over all their gentleness